

**Exposición colectiva, MM/1 When removed from view, removed from existence, 2017, Winchester School of Art, Winchester, Inglaterra.
EVENTO INTERNACIONAL**



SHORTFILM SCREENING PROGRAM

Day 1: Latinamerican shortfilms_MM/1 Selection

23th January 17.00-18.00 hrs | Lecture Theatre A, West Side Building, WSA

7 questions about having 27 (2016), Dir. Alejandra Carmen Díaz | 13.02 min. Mexico

Pato Maroma (2016), Dir. Jorge Luis González | 5.00 min. Mexico

Love letter to a digital specter (2016), Dir. Oscar Pichardo | 3.01 min. Mexico

The best artwork in the world (2011), Dir. Rubén Gutiérrez | 1.10 min. Mexico

Coca-Cola internet (2016), Dir. Eduardo Makoszay | 11.02 min. Mexico

A crime (2016), Dir. Mauricio Borrego | 11.54 min. Mexico

Day 2: Latinamerican shortfilms_MM/1 Selection

25th January 17.00-18.00 hrs | Lecture Theatre A, West Side Building, WSA

Eros Eros Eros teaser (2016), Dir. Gerardo Frievenh | 5.00 min. Mexico

Tartaros teaser (2016), Dir. Gerardo Frievenh | 5.00 min. Mexico

The history of sadness (2014), Dir. María José Alós | 8.40 min. Mexico

Sweet bread (2016), Dir. Juan Daniel González | 12.55 min. Mexico

NERIVELA (2016), Dir. Miguel Ferráez | 16.03 min. Mexico

***WHEN REMOVED FROM VIEW,
REMOVED FROM EXISTENCE***
MM/1



ANTIMATERIA.ORG

98128878