

Exposición colectiva. 47th International Film Festival Rotterdam, Sección Bright Futures, 2018, Rotterdam, Holanda.

EVENTO INTERNACIONAL

Gmail - Fwd: Invitation Drown among the dead - International Film Festival Rotterdam 2018

12/21/17, 10:07 AM



ruben gutierrez <onf.org@gmail.com>

Fwd: Invitation Drown among the dead - International Film Festival Rotterdam 2018

1 message

artemio artemio <artemio007@gmail.com>
To: ruben gutierrez <onf.org@gmail.com>

Thu, Dec 21, 2017 at 10:00 AM

intenta entrar tu y llenarlo
si no se puede me avisas
FELICIDADES DE NUEVO

----- Forwarded message -----

From: **Programme (IFFR)** <programme@iffr.com>

Date: Thu, Dec 21, 2017 at 9:09 AM

Subject: Invitation Drown among the dead - International Film Festival Rotterdam 2018

To: artemio artemio <artemio007@gmail.com>

Dear Artemio Narro,

On behalf of Bero Beyer, festival director, it is my pleasure to officially invite your film **Drown among the dead** by Ruben Gutierrez to participate in the 47th International Film Festival Rotterdam, which will take place 24 January - 4 February 2018.

To make sure we have all correct information for catalogue and publicity purposes we would also like to ask you to fill out our entry form through <https://iffr-forms.fiona-online.net/forms/16f8d6d6-107e-4c3a-b2b4-3132825e4b86>.

Please use the following discount code at the final step of the entry form: YGQRPGQ3VUE0.

By using the discount code, your form will be validated without payment.

In case you already sold the rights to this film for the Netherlands, please let me know to whom else we should invite the film.

We hope selection is agreeable with you and would appreciate it if you could confirm at your earliest convenience.

Thanks in advance and I look forward to hearing from you soon.

Kind regards,
Gerben de Louw

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Programme department
International Film Festival Rotterdam

IFFR.com

INTERNATIONAL FILM FESTIVAL ROTTERDAM

Rotterdam, 29 December 2017

Re: invitation to attend the 47th edition of the International Film Festival Rotterdam

Dear Ruben Gutierrez,

We have seen your film **Pierdete entre los muertos** and are very proud to screen this beautiful film at International Film Festival Rotterdam, which runs from 24 January to 4 February 2018.

I hope you would consider this invitation to participate in this year's edition. We believe that your presence will add to the prominence of our festival, and hope that this can also be a great opportunity for you to experience the exuberance of IFFR. It would be wonderful if you could watch various films in our cinemas, enjoy the inspiring architecture of Rotterdam, and mingle with fellow industry professionals.

Our invitation includes **3 nights hotel accommodation** and a **contribution of max €300** towards your travel costs. It would be an honour to welcome you in Rotterdam.

If you have any questions, please don't hesitate to contact my colleague Angelo Zwaaneveld at the Guest Office. Looking forward to hearing from you.

Yours sincerely,

Bero Beyer
Festival director



Gmail - Fwd: IFFR screening dates 2018

1/9/18, 10:00 AM



ruben gutierrez <onf.org@gmail.com>

Fwd: IFFR screening dates 2018

1 message

artemio artemio <artemio007@gmail.com>
 To: ruben gutierrez <onf.org@gmail.com>

Tue, Jan 9, 2018 at 7:35 AM

Tienes 4 funciones

----- Mensaje reenviado -----

De: "IFFR PRO Hub" <prohub@iffr.com>

Fecha: 9 ene. 2018 4:12

Asunto: IFFR screening dates 2018

Para: <artemio007@gmail.com>

Cc:

INTERNATIONAL FILM FESTIVAL ROTTERDAM 24 JANUARY - 4 FEBRUARY 2018

Dear Artemio Narro,

We are very pleased that your film *Pierdete entre los muertos* will have its World premiere premiere screening at the 47th International Film Festival Rotterdam.

The screening dates of your film are:

Booking	Date	Time	Location	Type
Pierdete entre los muertos	25 Jan 2018	17:00	LantarenVenster 4	Public
Pierdete entre los muertos	26 Jan 2018	13:00	Cinerama 7	Public
Pierdete entre los muertos	31 Jan 2018	19:45	Cinerama 2	Press & Industry
Pierdete entre los muertos	3 Feb 2018	15:45	Kino 2	Public

Tickets

For the first public screening of your film we have made a ticket reservation in advance. These free tickets are meant for all representatives of your film attending IFFR (no ticket required for the director). Please coordinate the collection and distribution of these tickets yourself.

1st screening: 7 tickets

The ticket reservation is made under the name of the director of the film. If you are planning **NOT to use all of the reserved tickets, please inform us before the 12th of January so that we can cancel the reservation and put the tickets on sale.**

Tickets can be collected upon arrival at our PRO Hub Office, located on the third floor of our festival center De Doelen. The PRO Hub Office will be open from January 24th till February 3rd, from 09:00 till 20:00 (on January 24 the PRO Hub will close at 18:00 and on February 3rd the PRO Hub will close at 13:00).



Bright Future Midlength 2018

In the past years, we have seen a tendency for short films to get longer, and features to get shorter. Since 2014 IFFR highlights a new format on the rise: the mid-length film, between 45 and 62 minutes. The Bright Future Mid-length programme of 2018 consists of ten films, five of which are world premieres. From a tale of revenge in the Mexican desert to the reincarnation of Walter Benjamin taking the Staten Island Ferry. After each screening there will be extra time to meet the director.

Bright Future Mid-Length

- **Au-delà de l'un/Beyond the One**, Anna Marziano, France, 2017, *European premiere*
- **Cartucho**, Andrés Chaves, Colombia, 2017
- **Everyone in Hawaii Has a Sixpack Already**, Marvin Hesse, Germany/Spain, 2018, *world premiere*
- **Exile**, Zoe Beloff, USA, 2017, *international premiere*
- **Good Evening to the People Living in the Camp**, Joost Conijn, France/Greece/Netherlands, 2018, *world premiere*
- **La muerte del maestro/Death of the Master**, José María Avilés, Ecuador/Argentina, 2018, *world premiere*
- **Pierdete entre los muertos/Drown Among the Dead**, Ruben Gutiérrez, Mexico, 2018, *world premiere*
- **Playing Men**, Matjaž Ivanišin, Slovenia/Croatia, 2017
- **Der Schurke Robert Otto/Villain Robert Otto**, Florian Haag, Germany, 2018, *world premiere*
- **Stomach of the World**, Eva Kotatkova, Greece, 2017